



1550th CONCERT

Wednesday 19th September 1984 at 7.45 pm
in the Housman Room, University College, Gower Street, London WC1

ALL WRONG. . . . BUT AUTHENTIC

1. String Quintet in C minor K406 MOZART
(The composer's arrangement of the Octet K388,
for oboes, clarinets, horns & bassoons)
Allegro Andante Minuetto & Trio in Canone Allegro
Percy Timberlake & Whimbrel Burdett-Coutts (violins)
Beatrice Hutchings & Andrew Macleod (violas)
Audrey Sheridan (cello)

2. Suite from L'Histoire du Soldat STRAVINSKY
(taken from the original "to be read, played & danced",
scored for clar., bassoon, cornet, trombone, vln., d-bass & perc.,
and arranged by the composer for cl., vln. & piano)
Marche du Soldat Le violin du Soldat Petit Concert
Tango-Valse-Rag La Danse du Diable
Kenneth Goodare(clarinet) Margaret Engering (violin)
Nick Reading (Piano)

I N T E R V A L

3. Symphony No.2 in D, Op.36 BEETHOVEN
(arranged by the composer for piano trio)
Adagio molto-allegro con brio Larghetto
Scherzo Allegro molto
Gudrun Edwards (violin) Judith Howarth (cello)
Christopher Reynolds (piano)

4. Suite - Le Sacre du Printemps STRAVINSKY
(in the composer's version for piano, four hands)
L'Adoration de la Terre Le Sacrifice
Mary Nash & John Bateman

KENNETH GOODARE
