



Oxford and Cambridge Musical Club



1556th Concert

at 7.45 pm, Wednesday January 9th 1985

in the Housman Room, University College, Gower St., WC1

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1. PSYCHE (G. Jean-Aubry) M. de FALLA
 Judith Barnes (soprano) Ruth Newman (flute)
 Juliet Webb (harp)
 Brenda Soothill (violin) Keith Daley (viola)
 Suiyu Hsu (cello)

2. FOUR SONGS FOR FEMALE VOICES (Op.17) J. BRAHMS
 Judith Barnes, Andrea Whittaker, Ruth Pitman,
 Juliet Smith (sopranos)
 Mary Craig, Livia Gollancz (altos)
 Peter Kaldor, Helen Abbott (horns), Juliet Webb (harp)
 Derek Smith (conductor)

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3. WIND QUARTET No.1 G. ROSSINI
 Ruth Newman (flute), David Edwards (clarinet)
 Peter Kaldor (horn), Sarah Bruce (bassoon)

4. OCTET IN E FLAT (Op.96) A. REICHA
(1770-1836)
 Gudrun Edwards, Whimbrel Burdett-Coutts (violins)
 Lucy Gent (viola), Elizabeth Nevrkla (cello)
 Malcolm Turner (oboe), David Edwards (clarinet)
 Peter Kaldor (horn), Sarah Bruce (bassoon)
 Adrian Warwick (double bass)

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PETER KALDOR

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NOTE

SHAKESPEARE'S KINGDOM, a recent LP recording by Sarah Walker & Graham Johnson of Shakespeare's songs (Hyperion A.66136) includes - among other unfamiliar settings by Berlioz, Parry, Saint-Saëns, Grainger, Poulenc and Geoffrey Bush - a new tango song "Under the Greenwood Tree" by Mervyn Horder.