



Oxford and Cambridge Musical Club



1558th Concert

On Saturday 9 February 1985 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1

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- 1. PRELUDE & FUGUE Book II No.17 in A flat J.S.BACH
James Gibson (piano)

 - 2. CANTATA FOR SOLI, CHORUS & STRINGS PURCELL
Ode for St Cecilia's Day 1683:
'Welcome to all the Pleasures'
John Halsey (alto) John Duke (tenor)
John Soothill (bass)
Colin Myles (conductor)

 - 3. SYMPHONY No.5 in B major, D.485 SCHUBERT
Allegro - Andante con moto - Menuetto
Allegro molto - Allegro vivace
James Gibson (conductor)

I N T E R V A L

- 4. The second half of the evening will be taken up with the
Annual General Meeting of the Club.
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The Club Choir

Doreen Dodd, Livia Gollancz, Myrtle Levy, Daphne Middleton, Wendy Myles,
Gillian Noakes, Brenda Soothill, Kathleen Wallington

Richard Belton, Derek Cox, William Craig, Harry Dodd, Bill Emery, Tommy
Evans, Mervyn Horder, Giles de la Mare, Christopher Reynolds

The Club Orchestra

Violins: Frances Daley (Leader) Joan Burrett Ilse Burall Phyllis Morton Charles Levy Margaret Wagstaffe	Robert Balchin Robert Roberts Gwyneth Wolters Carole Kaldor Jill Oliver Percy Timberlake (Schubert)
Violas: Del Eyles Percy Timberlake (Purcell) Julian Sondheimer Jennifer Maude Grahm Sim Livia Gollancz (Schubert)	Cellos: Donald Munro (Continuo) Helen Cockett Rosalind Thomas

Flute: Miranda Jackson Oboes: Margaret McSweeney, Susan Sturrock

Bassoons: Leonard Whitehouse, Antony Burton-Brown

Horns: Peter Kaldor, Helen Abbott