



Oxford and Cambridge Musical Club



1559th Concert

on Tuesday 12 February 1985, at 7.45 p.m.
in St. John's Wood Parish Church NW8

1. ORGAN SOLO J.S. BACH
Prelude & Fugue in C major
Nicholas Reading (organ)
2. UNACCOMPANIED MOTETS
- | | |
|--------------------|---------------------------------|
| Salvator Mundi | THOMAS TALLIS
(c. 1505-1585) |
| O Nato Lux | THOMAS TALLIS |
| O Magnum Mysterium | VICTORIA
(c. 1548-1611) |
- The Club Chorus
Colin Myles (conductor)
3. REQUIEM FOR SOLI, CHORUS AND ORGAN, Op.9 MAURICE DURUFLÉ
- | | |
|-------------------------|-----------------|
| I Introit | VI Agnus Dei |
| II Kyrie | VII Lux æterna |
| III Domine Jesu Christe | VIII Libera me |
| IV Sanctus | IX In Paradisum |
| V Pie Jesu | |
- Judith Barnes (soprano) Roderick Williams (bass)
Nicholas Reading (organ)
John Halsey (cello)
The Club Chorus
Colin Myles (conductor)
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The Club Chorus

Gillian Bolland, Janet Daley, Doreen Dodd, Livia Gollancz, Myrtle Levy,
Daphne Middleton, Sue Morrell, Wendy Myles, Ruth Pitman, Brenda Soothill,
Diana Unwin, Sarah Waterhouse, Toni Salisbury, John Halsey

Derek Cox, Bill Craig, Harry Dodd, John Duke, Bill Emery, Tommy Evans,
Mervyn Horder, Giles de la Mare, John Soothill, Christopher Reynolds

MUSIC COMMITTEE