



Oxford and Cambridge Musical Club



1560<sup>th</sup> Concert

at 7.45 pm Wednesday February 20<sup>th</sup>, 1985  
in the Housman Room, University College, Gower St., W C 1

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- 1 PIANO SOLO J. S. BACH  
Prelude & Fugue in E minor Book II No. 10  
Reg Parry (piano)
- 2 FANTASIE FOR FOUR VIOLAS YORK BOWEN  
Grave - Allegro con spirito - Meno mosso (Largamente) - Più lento  
Lynn Hulse, Robert Behrman, Esther Cooper, Dorit Lichtenstern
- 3 QUINTET FOR HORN & STRINGS W. A. MOZART  
Allegro - Andante - Rondo (Allegro)  
Howard Copping (horn), Robert Behrman & Gudrun Edwards (violins)  
Brenda Soothill (violin), Deborah Behrman (cello)
- 4 REQUIEM FOR THREE CELLOS & PIANO DAVID POPPER  
(1843 - 1913)  
(single movement) Andante sostenuto  
Elizabeth Nevrkla, Deborah Behrman, Bill Randles (cellos)  
Reg Parry (piano)

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I N T E R V A L

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- 5 SEXTET for CLARINET, HORN & STRING QUARTET LENNOX BERKELEY  
Allegro moderato - Lento - Allegro  
David Edwards (clarinet), Howard Copping (horn)  
Gudrun Edwards & Brenda Soothill (violins)  
Robert Behrman (viola), Deborah Behrman (cello)
- 6 BRANDENBURG CONCERTO No.6 J.S.BACH  
Allegro - Adagio ma non troppo - Allegro  
Lynn Hulse, Robert Behrman (violins)  
Elizabeth Nevrkla, Deborah Behrman, Bill Randles (cellos)  
Reg Parry (continuo)

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ROBERT & DEBORAH BEHRMAN

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