



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1562nd Concert

Wednesday, March 27th 1985 at 7.45 pm

in the Haldane Room, University College, Gower Street, W C 1

1 PIANO SOLO J.S. BACH
Prelude & Fugue in C sharp major, Book II No.3
Tommy Evans (piano)

2 PIANO SOLO J. HAYDN
Sonata in E flat major (HOB XVI/45)
Moderato - Andante - Allegro di molto
Ernst Kornreich (piano)

3 VIER ERNSTE GESÄNGE (op.121) J. BRAHMS
'Denn es geht dem Menschen wie dem Vieh'
'Ich wandte mich und sahe an alle'
'O Tod, wie bitter bist du'
'Wenn ich mit Menschen'
Oenone Forrester (Mezzo-soprano), Eileen Denza (piano)

I N T E R V A L

4 SONGS WITH PIANO GEORGE BUTTERWORTH
'Requiescat' (Oscar Wilde)
'Loveliest of Trees')
'The Lads in their hundreds') A.E.Housman
'Is my team ploughing?') A Shropshire Lad
William Craig (tenor), James Gibson (piano)

5 WIND QUINTET GEOFFREY BUSH
Comodo - Con Moto: Molto moderato - Vivo
Ruth Newman (flute), Tamara Coates (oboe)
Geoffrey Elkan (clarinet)
Gloria Solloway (bassoon), Peter Gow (horn)

JUDITH BARNES
