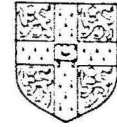




Oxford and Cambridge Musical Club

in association with
University Cohege and Hospital Chamber Music Club



1573rd Concert

on Saturday September 21st 1985 at 5.30 pm

in Hinde Street Methodist Church, W 1

1 PARTITA IN E flat (1803) J.N. HUMMEL
for 9 Wind Instruments
Allegro con spirito - Andante più tosto Allegretto - Vivace assai

2 JESU MEINE FREUDE (BWV 227) J.S.BACH
Unaccompanied Motet for Five-part Chorus. There are eleven sections, alternating workings of the chorale by Johann Frank with varied choral settings of Romans VIII.

The Club Chorus, Conductor: Colin Myles

==== I N T E R V A L ====

3 SUITE IN B flat, Op.4 RICHARD STRAUSS
for 13 Wind Instruments
Praeludium (Allegretto) - Romanze (Andante) - Gavotte (Allegro) - Introduction & Fugue (Andante cantabile - Allegro con brio)

Conductor: Colin Myles

WIND PLAYERS

Flutes Miranda Jackson, Sue Morrell
Oboes Mark Lowe, Susan Sturrock
Clarinets John Blair-Gould, Jeremy Rose
Bassoons Ruth Grace, Leonard Whitehouse
Contrabassoon Valerie Watts
Horns Peter Haldor, Helen Abbott, Gina Boaks, Tim Barratt

CLUB CHORUS

Sopranos Mary Craig, Janet Daley, Doreen Todd, Miranda Jackson, Carole Kaldor, Ruth Pitman
Altos Gill Bolland, Julia Bossy, Livia Gollancz, Elizabeth Siberry, Kathleen Wallington
Tenors Derek Cox, William Craig, Harry Dodd, Jack Waddell
Basses Tommy Evans, Giles de la Mare

LEONARD WHITEHOUSE