



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1577th Concert

on Saturday November 9th 1985, at 5.30 pm
in the Housman Room, University College, Gower Street, W C 1

SEMELE

A Secular Oratorio (1743) in Three Acts

by G. F. HANDEL

Words by William Congreve and Alexander Pope

Soloists

Semele	Judith Barnes	Cadmus	Bill Emery
Jupiter	Richard Gandy	Iris	Catherine Martin
Juno	Oenone Forrester	Somnus	Stephen Holloway
Ino	Ruth Lea	High Priest	Michael Crowe
Athamas	John Halsey	Apollo	Simon Bainbridge

Club Chorus

Sandy Bonnard, Frances Cole, Irene Cook, Patricia Cook, Eileen Denza, Doreen Dodd, Livia Gollancz, Myrtle Levy, Margaret Murray-Palmer, Wendy Myles, Ruth Pitman, Pamela Spooner, Kathleen Wallington

James Anderson, Simon Bainbridge, Derek Cox, Michael Crowe, Harry Dodd, Bill Emery, Tommy Evans, Mervyn Horder, Giles de la Mare, Colin Myles

The Club Orchestra

1st Violins	Percy Timberlake, John Whitehall, Rachel Unsworth, Ilse Burall, Joan Burrett, Phyllis Morton, Michael Friess
2nd Violins	Margaret Wagstaffe, Frances Daley, Gwyneth Wolters, Jennifer Frost
Violas	Esther Cooper, Eric Mazell
Cellos	Vivien Lebon, Donald Munro
Bass	Elizabeth Dungey
Oboes	Jack Waddell, Nicholas Murray
Harpsichord	Gillian Bolland

Keyboard continuo Gillian Bolland

Cello continuo Vivien Lebon

Conducted by

KEITH DARLINGTON

CLUB COMMITTEE
