



Oxford and Cambridge Musical Club

In association with
University College and Hospital Chamber Music Club



1582nd Concert

on Wednesday, February 5th 1986, at 7.45 pm
in the Housman Room, University College, Gower Street, W C 1

1 SONATA EN QUATUOR L-A. DARNEL
Gravement/vite - Moderato inégal - Gravement - Allegro (1685-1765)
Mark Lowe, Susan Sturrock (oboes)
Margaret McSweeney (cor anglais), Glyn Williams (bassoon)

2 SONGS WITH PIANO
Dans un Bois Solitaire W.A. MOZART
Fidelity J. HAYDN
Donald Storer (tenor), Gill Bolland (piano)

3 ARIAS FROM CANTATAS J.S. BACH
No 57. Ich ende behende mein irdische Leben (soprano)
No 21. Ach Jesu meine Ruh' - Komm und erquicke (soprano & bass)
No 56. Endlich wird mein Joch (bass)
Catherine Martin (soprano), Stephen Holloway (bass)
Malcolm Turner (oboe), John Whitehall (violin)
Hsu Suiyu (cello), Gill Bolland (continuo)

I N T E R V A L

4 BAGATELLES FOR CLARINET & PIANO G. FINZI
1. Prelude - 4. Forlana - 5. Fughetta
Geoffrey Elkan (clarinet), Gill Bolland (piano)

5 PIANO SOLO
Reflets dans l'eau C. DEBUSSY
Etude in C sharp minor, Op 25 No 7) F. CHOPIN
Etude in A flat major, Op 25 No 1)
Joan Cohen (piano)

6 SONGS WITH PIANO
Go not happy day FRANK BRIDGE
So Perverse FRANK BRIDGE
Polly Oliver)
There's None to Soothe) B. BRITTEN
The Ploughboy)
Donald Storer (tenor), Gill Bolland (piano)

7 VIOLIN & PIANO P. de SARASATE
Zigeunerweisen Op 20
Ronald Robson (violin), Mervyn Horder (piano)

GILL BOLLAND
