Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club

1587th Concert

on Wednesday May 14th 1986 at 7.45 p m.
in the Haldane Room, University College, Gower Street, W C 1

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1 SONATINA, Op.11 (1937) — F. REIZENSTEIN (1911-68)

Allegretto - Andante - Vivace

Jack Waddell (oboe), Nicholas Reading (piano)

2 7 VARIATIONS on "Bei Männern welche Liebe fühlen" — L. van BEETHOVEN

Audrey Sheridan (cello), Edna Capron(piano)

3 WESENDONK LIEDER — R. WAGNER

Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Livia Gollancz (contralto), Nicholas Reading (piano)

I N T E R V A L

4 ARIA with FLUTE obbligato — HANDEL

"Meine Seele hört im Sehen"

Andrea Whittaker(soprano), Ruth Newman (flute)

Gillian Bolland (piano)

5 CELLO & PIANO — RONALD CHAMBERLAIN

Romance - Summer Song

Elizabeth Nevrkla (cello), Ronald Chamberlain (piano)

6 PIANO SOLO

Nocturne in B flat — J. FIELD
Nocturne no.4 in E flat — G. FAURE

Gillian Bolland (piano)

7 A CHARM OF LULLABIES (1947) — B. BRITTEN

A Cradle Song
The Highland Balou
Sephestia's Lullaby
A Charm
The Nurse's Song

Ruth Lea (mezzo), Nicholas Reading (piano)

NICHOLAS READING