



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1596th Concert

on Wednesday November 26th 1986, at 7.45 p m
in the Haldane Room, University College, Gower Street W C 1

CHANSON & DANSES, Op.50

VINCENT D'INDY

1. Chanson: lent - plus vite, modérément animé
2. Danses: très animé - lent

Sue Morrell (flute) , Margaret McSweeney (oboe)
John Blair-Gould & Geoffrey Elkan (clarinets)
Helen Abbott(horn)
Leonard Whitehouse & Joanna Rushton (bassoons)
Joan Laker (conductor)

PRELUDE & FUGUE in B flat minor, No.22

J.S. BACH

Doreen Savin (piano)

SIX METAMORPHOSES AFTER OVID, Op.49

BENJAMIN BRITTEN

1. Pan: who played upon the reed-pipe which was Syrinx, his beloved
2. Phaethon: who rode upon the chariot of the sun for one day, and was hurled into the River Paddus by a thunderbolt
3. Niobe: who, lamenting the death of her 14 children, was turned into a mountain
4. Bacchus: at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
5. Narcissus: who fell in love with his own image and became a flower
6. Arethusa: who, flying from the love of Alpheus, the River God, was turned into a fountain

Nick Murray (oboe)

I N T E R V A L

SERENADE in F , Op.29

FRANZ REIZENSTEIN

1. Allegro ma non troppo - fugato
2. "Gemini" (for octet): Andante
3. Concerto for flute: Scherzo
4. Alla marcia: Molto moderato
5. Finale: Retrospect - Tarantella (allegro ma non troppo)

Sue Morrell (flute)
Margaret McSweeney & Nick Murray (oboes)
Geoffrey Elkan & John Blair-Gould (clarinets)
Peter Kaldor & Helen Abbott (horns)
Leonard Whitehouse & Joanna Rushton (bassoons)
Les Bidwell (double bass)
Joan Laker (conductor)

JOHN BLAIR-GOULD
