



# Oxford and Cambridge Musical Club

In association with  
University College and Hospital Chamber Music Club



## 1598th Concert

on Saturday January 17th 1987, at 5.30 pm

(preceded by an open rehearsal at 2.30 pm)

in the Housman Room, University College, Gower Street W C 1

1 OVERTURE - "THE ITALIN GIRL IN ALGIERS" G. ROSSINI

2 "THE LARK ASCENDING" for Solo Violin & Orchestra R. VAUGHAN WILLIAMS

Frances Daley (solo violin)

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Conductor: Gregory Ripley-Duggan  
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3 PIANO CONCERTO No 1 in C L.van BEETHOVEN

Allegro con brio - Largo - Rondo allegro

Gillian Bolland (solo piano)

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Conductor: Joan Laker  
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### CLUB ORCHESTRA

Violins (include)	Gillian Bolland, Peggi Brock, Ilse Burall, Frances Daley, Shirley Karney, Jean Kuhn, Charles Levy, Percy Timberlake, Margaret Wagstaffe
Violas (include)	Edmund Booth, Sheena Booth, Esther Cooper, Eric Masel, Mary Paterson
Cellos (include)	Hsu Suiyu, Ruth Darton, Joanna Hughes
Flutes	John Barber, Sheena Booth
Oboes	Malcolm Turner,
Clarinets	David Edwards, Adrian Whitelegge
Bassoons	Leonard Whitehouse, Jeremy Wilson
Horns	Helen Abbott, Timothy Jones
Trumpets	Robin Woollam
Timpani	Andrew Westlake

ORCHESTRA COMMITTEE