



# Oxford and Cambridge Musical Club

In association with  
University College & Hospital Chamber Music Club



## 1601st Concert

on Wednesday February 18th 1987, at 7.45 p m  
in the Haldane Room, University College, Gower Street, W C 1

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### 1 SONGS WITH PIANO

Una voce poco fa ( <u>The Barber of Seville</u> )	G. ROSSINI
Wo die schönen Trompeten blasen ) <u>Des Knaben</u>	G. MAHLER
Lob des hohen Verstands ) <u>Wunderhorn</u>	
Cradle Song	XAVIER MONTSALVATGE
Clavelitos	J. VALVERDE

Zoë Haydn (soprano), Gloria Moss (piano)

### 2 CLARINET TRIO in A minor, Op 114

J. BRAHMS

Allegro - Adagio - Andantino grazioso - Allegro

Deborah Smith (clarinet), Elizabeth Wilde (cello)  
Eric Stevens (piano)

### 3 SONGS WITH PIANO

Poème d'un jour, Op 21	G. FAURÉ
I. Rencontre II. Toujours III. Adieu	
King David	H. HOWELLS
Sleep	P. WARLOCK
The Stuttering Lover	H. HUGHES

Donald Storer (tenor), Gill Bolland (piano)

## I N T E R V A L

### 4 PIANO QUINTET in E flat, Op 44

R. SCHUMANN

Allegro brillante  
In modo d'una Marcia: un poco largamente Scherzo molto vivace  
Allegro, ma non troppo

Eric Stevens (piano) with The Meridian Quartet:  
Hilary Behrens & Helen Brunner (violins)  
Amber Bonham-Carter (viola), Delia Fuchs (cello)

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COLIN MYLES

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