



Oxford and Cambridge Musical Club



1602nd Concert and

ANNUAL GENERAL MEETING

on Saturday March 7th 1987 at 5.30 pm

in the Housman Room, University College, Gower Street, W C 1

1. CANTATA No 100 for Solos, Chorus & Orchestra J.S.BACH
"Was Gott tut, das ist wohlgetan"

Judith Barnes & Oenone Forrester (sopranos)
Bill Craig (tenor) , Bill Emery (baritone)

2. CHORUS & WIND ENSEMBLE P.GRAINGER
Love Verses from "The Song of Solomon"
Mowgli's "Song Against People" (Kipling)

CLUB ORCHESTRA

Violins	Margaret Engering, Whimbrel Burdett-Coutts, Frances Daley, Jean Kuhn
Violas	Robert Behrman, Lucy Gent
Cellos	Joan Hughes, Alfred Russell
Bass	Norma Di Marco
Timpani	Andrew Westlake
Horns	Peter Kaldor, John Humphries
Trumpet	Lawrence Davison
Flute	Ruth Newman
Oboes	Helen Tarr, Nicholas Murray
Oboe d'amore	Nicholas Murray
Clarinet	John Blair-Gould
Bassoon	Jeremy Wilson

Piano continuo: Gill Bolland

CLUB CHORUS

Sopranos	Janet Daley, Doreen Dodd, Susan Estermann, Wendy Myles, Ruth Pitman, Andrea Whittaker
Altos	Mary Craig, Eileen Denza, Thalia Fordham, Livia Gollancz, Kathleen Wallington
Tenors	Derek Cox, William Craig, Colin Myles, Nicholas Reading
Basses	Giles De la Mare, William Emery, Tommy Evans, Charles Levy, Christopher Reynolds, Mervyn Horder

Conductor: James Gibson

3. SUITE for 12 WIND INSTRUMENTS DAVID OPPENHEIMER
1 Overture 5 Scherzo
2 Andante 6 Romanza
3 Marche Triste 7 Finale
4 Parado de Valdemosa

Piccolo/Flute I	Libby Summers	Basset Horn	Geoffrey Elkan
Flute II	Andrew Crawford	Bass Clarinet	Nigel Keates
Oboe	Jack Waddell	Bassoon	Joe Ivito
Cor anglais	Mark Lowe	Contrabassoon	Giles Brindley
Eb clarinet	Ken Goodare	Horn I	Derek Wilson
Bb clarinet	John Blair-Gould	Horn II	Derek Smith

Conductor: Alan Vening