



Oxford and Cambridge Musical Club

In association with
University College and Hospital Chamber Music Club



1614th Concert

on Saturday November 7th 1987, at 5.30 p m
in the Housman Room, University College, Gower Street, W C 1

The Merry Wives of Windsor

Opera (1848) in 3 Acts by

OTTO NICOLAI

SOLOISTS

Mistress Ford: Beverley Willis	Fenton: Simon Bainbridge
Mistress Page: Ruth Lea	Slender: Bill Craig
Anne Page: Judith Barnes	Dr Caius: Colin Myles
Falstaff: Michael Crowe	A Neighbour: James Anderson
Ford: Stephen Holloway	
Page: Roger Carpenter	

CLUB CHORUS

Sopranos:	Doreen Dodd, Myrtle Levy, Deborah Bindra, Margaret Hardie, Wendy Myles, Ruth Pitman
Altos:	Eileen Denza, Elizabeth Foster, Jetta Katz, Livia Gollancz, Elizabeth Siberry
Tenors:	James Anderson, Bill Craig, Nicholas Reading, Harry Dodd, Colin Myles
Basses:	John Elton, Bill Emery, Tommy Evans, Giles de la Mare, Christopher Reynolds

CLUB ORCHESTRA

Violins:	Percy Timberlake, Frances Daley, Shirley Karney, Margaret Wagstaffe, Peggi Brock, Ilse Burall, Jennifer Frost, George Gregory, Charles Levy, Jean Kuhn, Phyllis Morton, Mary Pelc, Jocelyn Selson, Jane Stevens
Violas:	Edmund Booth, Sheena Booth, Mary Paterson, Whimbrel Burdett-Coutts, Patrick Cafferkey
Cellos:	Susan Hankey, William Randles, Joanna Hughes, Sonya Freeman, Juliet Millen
Bass:	Linda Bishop
Flutes:	John Barber, Kate Walker (+ piccolo)
Oboes:	Margaret McSweeney, Malcolm Turner
Clarinets:	John Blair-Gould, Alison Carter
Bassoons:	Richard Jacklin, Ruth Grace
Horns:	Peter Kaldor, Timothy Jones, Richard Payne, Alison Turley
Trumpets:	Jack Tebbitt, Krzysztof Cwizewicz
Trombones:	Richard Fairhead, Gerry Austen, John Webb
Harp:	Morwen Blythin
Timpani:	Andrew Westlake
Percussion:	Susan Estermann

Conductor: CHRISTOPHER FIFIELD

MUSIC COMMITTEE
