



Oxford and Cambridge Musical Club

In association with
University College and Hospital Chamber Music Club



1615th Concert

on Wednesday November 11th 1987, at 7.45 p m
in the Haldane Room, University College, Gower Street, W C 1

1 PIANO SOLO
Adagio, K.540 W.A. MOZART
Ernst Kornreich (piano)

2 FOUR BALLADS C. LOEWE
1 Die Uhr 3 Tom der Reimer
2 Erlkönig 4 Odins Meeresritt
Stephen Holloway (bass), Francis Catala (piano)

3 HYMN TUNES FOR THE PIANO (First Performance) MERVYN HORDER
1 Crimond (The Lord's my Shepherd) (1880s)
2 St Clement (The Day Thou Gavest) (1874)
3 The Old 120th (O Thou not made with Hands) (1570)
Mervyn Horder (piano)

* 4 TWO PIANOS R. SCHUMANN
Andante & Variations in B flat, Op 46 (1843)
John Moores & John Lindon (pianos)

I N T E R V A L

* 5 SONGS WITH PIANO R. SCHUMANN
Six Songs from Liederkreis, Op 39 (Eichendorff)
1 Auf einer Burg 4 Zwielight
2 In der Fremde 5 Im Walde
3 Wehmuth 6 Frühlingsnacht
David Miller (baritone), John Moores (piano)

6 PIANO SOLO
Three Sonatas D. SCARLATTI
1 C major 2 B minor 3 A major
Preludes, Book 2, No 12 (Feu d'artifice) C. DEBUSSY
Mary Leonard (piano)

7 CELLO & PIANO
Sonata in A major, Op 69 L. van BEETHOVEN
Allegro ma non tanto - Scherzo - Adagio cantabile - Allegro vivace
Elizabeth Nevrkla (cello), Denis Rothwell (piano)

* Items contributed by the University College Chamber Music Club

FRANCIS CATALA
