



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1625th Concert ("Gala")

on Saturday April 9th 1988, at 5.30 p m
in the Housman Room, University College, Gower Street W C 1

- 1) TRIO FOR HORN, VIOLIN & PIANO (1956) LENNOX BERKELEY
Allegro - Lento - Tema with Ten Variations
Keith Maries (horn), Jonathan Blackledge (violin)
John Bateman (piano)

- 2 SONGS WITH PIANO M. RAVEL
Cinq Mélodies Populaires grécques
1 Le Réveil de la Mariée
2 Là-bas vers l'Eglise
3 Quel galant m'est comparable
4 Chanson des Ceuilleuses de Lentisque
5 Tout gai!
Pamela Spooner (soprano), Eileen Denza (piano)

I N T E R V A L

- 3) VIOLIN & PIANO H. WIENIAWSKI
1 Legend, Op 17
2 Polonaise de Concert in D major, Op 4
Jonathan Blackledge (violin)
Nicholas Reading (piano)

- 4) SERENADE in D minor, Op 44 A. DVORAK
Moderato quasi marcia - Menuetto & Trio - Andante con moto
- Finale: allegro molto
Oboes Margaret McSweeney, Jack Waddell
Clarinets Geoffrey Elkan, Alison Carter
Bassoons Joanna Rushton, Ruth Grace
Horns Peter Kaldor, Robert Myers, Tim Jones
Cello Elizabeth Nevrkla
Bass Linda Bishop
Conductor: GEOFFREY BARKER

MUSIC COMMITTEE & JACK WADDELL
