



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1626th Concert

ORCHESTRA WORKSHOP

on Saturday May 7th 1988, at 5.0 pm

in the Housman Room, University College, Gower Street W C 1

- 1) VIOLIN CONCERTO in D Minor, Op 47 J. SIBELIUS
Allegro moderato - Adagio di molto - Allegro ma non tanto
Jonathan Blackledge (violin)

I N T E R V A L

- 2) SYMPHONY No 1 in E flat, Op 28 MAX BRUCH
(1838-1920)
Allegro maestoso - Scherzo - Quasi fantasia: Grave -
Finale: allegro guerriero

CONDUCTOR : CHRISTOPHER FIFIELD

Club Orchestra to include

Violins	Robert Balchin, Pegg Brock, Gill Bolland, Whimbrel Burdett-Coutts, Mark Denza, Ken Fudge, Livia Gollancz, George Gregory, Shirley Karney, Carole Kaldor, Phyllis Morton, Mary Pelc, Peter Stephenson, Percy Timberlake
Violas	Patrick Cafferkey, Eric Masel, Elizabeth McLean, Kenneth Goodare, Esther Cooper
Cellos	Susan Hankey, Joanna Hughes, William Randles
Bass	Richard Gardiner
Flutes	John Barber, Carol Sennett
Oboes	Margaret McSweeney, Nicholas Murray
Clarinets	Deborah Smith, Monica Weil
Bassoons	Joanna Rushton, Reg Tritton
Trumpets	Jack Tebbit, Frank Burgum
Horns	Peter Kaldor, Robert Myers, Timothy Turner, Mary Curran
Trombones	Steven Horsecroft, Colin Reid, John Crinston
Percussion	Anthony Summers

ORCHESTRA COMMITTEE