



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1627th Concert

on Wednesday May 18th 1988, at 8.0 pm

in the Haldane Room, University College, Gower Street W C 1

*1) PIANO SOLO F. MENDELSSOHN
Variations Sérieuses in D minor, Op 54
Poh Chong (piano)

2) VOICE, CLARINET & PIANO FRANZ LACHNER
(1803-90)
Auf Flügeln des Gesanges (Heine))
Seit ich ihn gesehen (Chamisso)) (1832)
Pamela Spooner (soprano), David Edwards (clarinet)
John Crawley (piano)

3) TRIO for FLUTE, CELLO & PIANO J.N. HUMMEL
Adagio, Variations & Rondo on a Russian Theme
("Schöne Minka"), Op 78
Jonathan Shaw (flute), William Randles (cello)
John Crawley (piano)

I N T E R V A L

*4) VOCAL DUETS J. BRAHMS
Die Meere, Op 20 no 3
Die Boten der Liebe, Op 61 no 4
Pamela Spooner (soprano), Irene Cook (contralto)
Kevin Richardson (piano)

5) TRIO for HORN, VIOLIN & PIANO J. BRAHMS
Andante - Scherzo - Adagio mesto - Allegro con brio
Reith Maries (horn), Jonathan Blackledge (violin)
John Bateman (piano)

*new member's item

JOHN CRAWLEY
