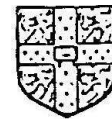




Oxford and Cambridge Musical Club

In association with
University College and Hospital Chamber Music Club



1633rd Concert

on Saturday October 1st 1988, at 5.30 pm

in the Housman Room, University College, Gower Street W C 1

Separator line of slashes

- 1 PETITE SUITE D'ORCHESTRE: JEUX D'ENFANTS (1873) BIZET
1) Marche: Trompettes et Tambours
2) Berceuse: La Poupée 4) Duo: Petit Mari, Petite Femme
3) Impromptu: La Toupie 5) Galop: Le Bal

2 LA MÈRE OYE: CINQ PIECES ENFANTINES (1908) RAVEL
1) Pavane de la Belle au bois dormant
2) Petit Poucet
3) Laideronettes Impératrices des Pagodes
4) Les Entretiens de la Belle et de la Bête
5) Le Jardin Féérique

3 THE WAND OF YOUTH: 2nd Suite (1908) ELGAR
1) March 4) Fountain Dance
2) The Little Bells (Scherzino) 5) The Tame Bear
3) Moths & Butterflies (Dance) 6) The Wild Bears

4 MUSIC FOR CHILDREN (1941) WALTON
1) Andantino 6) Allegro
2) Vivo 7) Larghetto
3) Adagio 8) Leggiero
4) Gaiamente 9) Largo
5) Giocoso deliberatamente 10) Alla marcia

CLUB ORCHESTRA

- Violins Jonathan Blackledge, Shirley Karney, Robert Balchin, Jean Kuhn, Ken Fudge, Charles Levy, Percy Timberlake, Rachel Goldberg, Carole Kaldor, Michael Britton
Violas Elizabeth MacLean, Mary Paterson, Patricia Round, Andrew Napier
Cellos Kathryn Price, Reymour Rice, Andrew Parkyns, Susannah Price
Bass Richard Gardiner
Flutes Miranda Jackson, Carol Sennett
Oboes Malcolm Turner, Nicholas Murray
Clarinetts Deborah Smith, Alison Carter
Bassoons Glyn Williams, John Athersuch (contra)
Horns Peter Kaldor, Robert Meyer, Tim Jones, John Humphries
Trumpets Alan Robinson, Frank Burgum
Trombones Alexia Constantine, Stephen Horscroft, John Crinson
Tuba Christopher Hauslander
Harp Hilary Williams
Timpani Andrew Westlake
Percussion Tony Summers, Susan Estermann, Hilary Orr, Jack Waddell

CONDUCTOR: ALAN REDDISH

Separator line of slashes

ORCHESTRA COMMITTEE

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