



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1635th Concert

on Saturday November 5th 1988, at 5.30 p m

in the Housman Room, University College, Gower Street W C 1

R I C H A R D S T R A U S S

Ariadne auf Naxos

Opera in One Act with Prologue (1916)

Libretto by H.von Hoffmansthal

SOLOISTS

Music Teacher	Michael Crowe	Ariadne	Beverley Wills
Major-domo	James Atkins	Bacchus	Simon Bainbridge
Lackey	John Elton	Naiad	Andrea Whittaker
Officer	Colin Myles	Echo	Judith Barnes
Composer	Ruth Lea	Dryad	[Oenone Cox] - deputy
Tenor	Simon Bainbridge	Harlequin	Colin Myles
Wigmaker	Colin Myles	Scaramuccio	Jeremy Hardie
Zerbinetta	Catherine Martin	Truffaldino	Stephen Holloway
Prima donna	Beverley Wills	Breghella	James Anderson
Dancing Master	James Anderson		

ORCHESTRA

Violins	Gudrun Edwards, Jonathan Blackledge, Anne Park, Edmund Booth, Margaret Engering, Jean Kuhn
Violas	Robert Behrman, Patrick Cafferkey, Eric Masel, Sheena Booth
Cellos	Elizabeth Nevrkla, Susan Hankey, Libby Wilde, Bill Randles
Basses	Linda Bishop, Gay Boothroyd
Flutes	Ruth Newman, Miranda Jackson
Oboes	Margaret McSweeney, Malcolm Turner
Clarinets	Kenneth Goodare, David Edwards
Bassoons	Leonard Whitehouse, Joanna Rushton
Horns	Peter Kaldor, Tim Jones
Trumpet	Frank Burgum
Trombone	Alexia Constantine
Piano	Nicholas Reading
Celeste	Christopher Reynolds
Harmonium	Gillian Bolland
Harp	Clare Martin
Timpani	Susan Esterman
Percussion	Andrew Westlake, Tony Summers

CONDUCTOR: CHRISTOPHER FIFIELD

To be sung in German - English Synopsis at the Concert

MUSIC COMMITTEE