



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1638th Concert

on Wednesday December 14th 1988, at 8.0. pm
in the Haldane Room, University College, Gower Street, W C 1

1 QUINTET in B flat FRANZ SCHMIDT
(1874-1940)
Andante tranquillo - Lento - Allegro ma non troppo
Geoffrey Elkan (clarinet), Jonathan Blackledge (violin)
Robert Behrman (viola), Elizabeth Nevrkla (cello)
John Bateman (piano)

*2 A CHARM OF LULLABIES, Op 41 (1947) B. BRITTEN
A Cradle Song (Blake) A Charm (Thomas Randolph)
The Highland Balou (Burns) The Nurse's Song (John Philip)
Sephestia's Lullaby (Greene)
Kirsten Johnson (mezzo), Mark Lowe (piano)

3 FIVE EASY DANCES DENES AGAY
1 Polka 4 Waltz
2 Tango 5 Rumba
3 Bolero

4 SUMMER MUSIC for WOODWIND QUARTET, Op 31 S. BARBER
Slow & indolent - with motion - faster - lively, still faster -
with motion, as before - tempo 1 - faster - joyous & flowing
Clare Wilson (flute) Mark Lowe (oboe)
Geoffrey Elkan (clarinet), Gloria Judd (bassoon)
Alan Brittan (horn)

I N T E R V A L

*5 AMERICAN SONGS WITH PIANO
The Daisies)
Solitary Hotel) S. BARBER
Nocturne)
Sure on the Shining Night)
Memories)
Call at the River)
No. 96) C. IVES
Children's Hour)
Andra Sparks (soprano), Jane Dodd (piano)

6 JAZZOULETTES M. SEIBER
(1905-1960)
No.1: Allegro No.2: Allegro
John Cousins (soprano, alto & bass saxophones)
Kenneth Goodare (soprano & tenor saxophones)
Jonathan Glover (trumpet), Peter Dungey (trombone)
Anthony Summers (drums), John Bateman (piano)

* new member's item JOHN BATEMAN / MARK LOWE
