



Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1639th Concert

on Wednesday January 11th 1989, at 8.0. pm
in the Haldane Room, University College, Gower Street, W C 1

- *1 MORCEAU DE CONCERT, Op 94 C. SAINT-SAËNS
Allegro moderato - Adagio - Allegro non troppo
Mark Blackledge (horn), Jonathan Blackledge (piano)
- 2 POLONAISE BRILLANTE, Op 3 F. CHOPIN
Lento - Alla Polacca
Susan Hankey (cello), Nicholas Reading (piano)
- 3 POÈME, Op 25 E. CHAUSSON
Jonathan Blackledge (violin), Nicholas Reading (piano)

I N T E R V A L

- 4 PIANO TRIO No 1 in B (1854), Op 8 J. BRAHMS
Allegro con brio - Allegro molto - Adagio - Allegro
Jonathan Blackledge (violin), Susan Hankey (cello)
Nicholas Reading (piano)
- 5 TWO JAZZOULETTES M. SEIBER
(1905-1960)
No.1 (1929): Allegro - No.2 (1933): Allegro
John Cousin (soprano alto & baritone saxophone)
Kenneth Goodare (soprano & tenor saxophone)
Jonathan Glover (trumpet), Peter Dungay (trombone)
Anthony Summers (drums), John Bateman (piano)

* new member's item

JONATHAN BLACKLEDGE
