



# Oxford and Cambridge Musical Club

in association with  
University College and Hospital Chamber Music Club



## 1644th Concert

on Saturday March 18th 1989, at 5.30 pm  
in the Housman Room, University College, Gower Street, WC 1

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1 SERENADE in E flat FOR 13 WIND INSTRUMENTS, Op 7 (1881) R. STRAUSS

2 SONGS WITH PIANO G. FAURÉ

Les Roses d'Ispahan (Leconte de Lisle)

The rose, the jasmine, the orange blossom have a fragrance  
less sweet than your light breath. Since your kisses have  
flown, there is no fragrance from the flowers. Oh, may  
your love return to give perfume to the flower.

Le papillon et la fleur (Victor Hugo)

The flower said to the butterfly: "How I wish I could fly  
away with you! Alas, I have a root, but you are free to  
come and go."

Clair de Lune (Paul Verlaine)

Your soul is a chosen landscape to which maskers in  
fanciful disguises bring delight, playing the lute,  
singing and dancing in the calm moonlight.

Notre Amour (Armand Silvestre)

Our love is a light thing, a charming thing, a sacred thing,  
an eternal thing, an infinite thing.

Viola da Cunha (soprano), Mark Lowe (piano)

3 PETITE SYMPHONIE (1885) C. GOUNOD

Adagio: allegretto - Andante cantabile -  
Scherzo: allegro moderato - Finale: allegretto

### CLUB WIND PLAYERS

Flutes	Ruth Newman, William Wingate
Oboes	Ian Wood, Malcolm Turner
Clarinets	John Blair-Gould, Deborah Smith
Bassoons	Leonard Whitehouse, Joanna Rushton
Double Bass	Linda Bishop
Horns	Peter Kaldor, Tim Jones, Alison Turley, Ann Warnes

Conductor: DEREK SMITH

### I N T E R V A L

A n n u a l   G e n e r a l   M e e t i n g

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ORCHESTRA & MUSIC COMMITTEES

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