



Oxford and Cambridge Musical Club

in association with
The University College Hospital Chamber Music Club



1645th Concert

on Wednesday April 12th 1989, at 8.0 p m
in the Haldane Room, University College, Gower Street, W C 1

1 SONATINA FOR OBOE & PIANO LENNOX BERKELEY

Molto moderato - Andante - Allegro
Nicholas Murray (oboe), James Gibson (piano)

2 SONG CYCLE: "ON WENLOCK EDGE" (A E Housman) VAUGHAN WILLIAMS

- 1 On Wenlock Edge
- 2 From far, from eve and morning
- 3 Is my team ploughing?
- 4 Oh, when I was in love with you
- 5 Bredon Hill
- 6 Clun

Richard Gandy (tenor)
Gudrun Edwards & Jane MacSween (violins)
Robert Behrman (viola), Elizabeth Nevrkla (cello)
Eric Stevens (piano)

I N T E R V A L

3 CLASSICAL ITALIAN SONGS

Per la gloria d'adorarti G.B. BUONONCINI
Nel cor più non mi sento G. PAISIELLO
Vergin, tutt'amor F. DURANTE
Danza, danza, fanciulla gentile F. DURANTE

Jane Nelson (soprano), John Asher (piano)

4 QUINTET FOR PIANO & WIND IN E flat, K.452 W.A. MOZART

Largo - Allegro moderato - Larghetto - Allegro
Nicholas Murray (oboe), John Blair-Gould (clarinet)
Peter Kaldor (horn), Leonard Whitehouse (bassoon)
James Gibson (piano)

RICHARD GANDY
