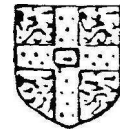




Oxford and Cambridge Musical Club

in association with
University College and Hospital Chamber Music Club



1651st Concert

on Wednesday June 14th 1989 at 8 p.m.
in the Haldane Room, University College, Gower Street, WC1

A song by any other name ...

1. *Liszt transcribing others*

Hark, hark the lark
Frühlingsglaube
Liebesbotschaft
Liebeslied

Schubert

...

...

Schumann

Nicholas Reading (*piano*)

2. *Violin*

Franz Schubert's 'Hark, hark the lark'

Albert Spalding

Jonathan Blackledge (*violin*) & Nicholas Reading (*piano*)

3. *Songs*

Auf dem wasser zu singen
Frühlingsglaube
Die Forelle

Schubert

Viola da Cunha (*soprano*) & Nicholas Reading (*piano*)

4. *Gershwin transcribing Gershwin*

Oh, lady be good
Who cares ?
Liza
Looking for a boy
S'wonderful / Funny face

John Nelder (*piano*)

---- INTERVAL -----

5. *Songs*

Widmung
Liebesbotschaft
Die Lorelei
Pace non trovo

Schumann

Schubert

Liszt

Liszt

Richard Gandy (*tenor*) & Christopher Reynolds (*piano*)

6. *Violin*

Vocalise
Hungarian Dances 1 & 2

Rachmaninoff/Press

Brahms/Klengel

Jonathan Blackledge (*violin*) & Nicholas Reading (*piano*)

7. *Liszt transcribing Liszt*

Die Lorelei
Petrarch sonnet 104

John Nelder (*piano*)

8. *Songs*

The man I love
Who cares?
Looking for a boy

Gershwin

Viola da Cunha (*soprano*) & Nicholas Reading (*piano*)

John Nelder