



Oxford and Cambridge Musical Club
in association with
The University College and Hospital Chamber Music Club



1652nd Concert

on Wednesday July 5th 1989, nt 8.0. p m
in the Haldane Room, University College, Gower Street, W C 1

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1) SERENADE, Op 26 Wenzeslaus MATIEGKA
Adagio non molto - Allegro moderato
Sheena Booth (flute), Robert Behrman (viola)
Edmund Booth (guitar)

2) SONGS WITH PIANO J. BRAHMS
Wie Rafft Ich mich Auf (Platen), Op 32 No 1
Ich Schleicht umher Betrübt (Platen), Op 32 No 2
Wie Bist Du, meine Königin (Daumer), Op 32 No 9
Wir Wandelten (Daumer), Op 96 No 2
William Emery (baritone), James Gibson (piano)

3) SERENADE in G major, Op 141a Max REGER
Vivace - Larghetto - Presto
Sheena Booth (flute), Edmund Booth (violin)
Robert Behrman (viola)

4) VIOLIN & PIANO Fritz KREISLER
A. DVORAK
Caprice Viennois, Op 2
Romance, Op 11
+Arwen Newband (violin), James Gibson (piano)

I N T E R V A L

5) FOUR SONGS by Pierre Ronsard KENNETH JOHNSON
(b.1925)
I. Chanson - Allegro vivace
II. Madrigal (Pour Astrée) - (Pavane) Moderato assai
III. Ode - Vivace
IV. Sonnet (Paasecaille) - Andante moderato
+Graham Trew (baritone), Rose Andresier (guitar)

6) INTRODUCTION & RONDO CAPRICCIOSO, Op 28 C. SAINT-SAËNS
+Arwen Newband (violin), James Gibson (piano)

7) PIANO TRIO Hob. XV:15 (c.1790) J. HAYDN
Allegro - Andante - Allegro moderato
Colin O'Reilly (flute), Deborah Behrman (cello)
Clifford Hindley (piano)

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+guest SHEENA & EDMUND BOOTH

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