



# Oxford and Cambridge Musical Club

in association with  
The University College Chamber Music Club



## 1653<sup>rd</sup> Concert

on Wednesday September 20th 1989, at 7.45 p m  
in the Haldane Room, University College, Gower Street, W C 1

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### CO-ORDINATOR'S CONCERT

given mainly by (i) performers making their first, or one of their first, appearances with the Club, and (ii) performers of longer standing in the Club who have not recently appeared in concerts.

- 1 TRIO SONATA in G major WILLEM DE FESCHE  
(1687-1761)  
Jonathan Shaw(flute), Paul Midgley (viola da gamba)  
David Edwards (lute)
- FANTASIAS Nos. 41 and 18 FRANCESCO DA MILANO  
(1497-1543)  
David Edwards (lute)
- 2 SONATA FOR CELLO & PIANO No 1 in E minor, Op 38 J. BRAHMS  
Allegro non troppo - Allegretto quasi menuetto - Allegro  
Jack Zerfahs (cello), Deirdre Hayward (piano)
- 3 CONCERTO FOR PIANO & NINE INSTRUMENTS (1930-31) C. LAMBERT  
Overture - Intermède - Finale  
Elizabeth Summers (flute) Linda Bishop (double bass)  
Jill Anderson (clarinet) Jonathan Glover (trumpet)  
Deborah Smith (clarinet) Nicholas Baker (tenor trombone)  
Gary Holdsworth (clarinet) Andrew Westlake (battery)  
Andrew Parkyns (cello) Denis Rothwell (piano)  
Directed by Alan Reddish

### I N T E R V A L

- 4 SONATA No 1 for FLUTE & PIANO B. MARTINU  
Allegro moderato - Adagio - Allegro poco moderato  
Julian Ullmann (flute), Reginald Parry (piano)
- 5 QUINTET IN A major for PIANO & STRINGS Op 114 ("The Trout") F.SCHUBERT  
Allegro vivace - Scherzo - Temo e variazioni - Finale  
Sharon Choa (violin), Robert Behrman (viola)  
Elizabeth Wilde (cello), Linda Bishop (double bass)  
Paul Gelpke (piano)

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PERCY TIMBERLAKE

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