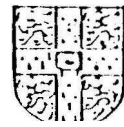




Oxford and Cambridge Musical Club

in association with
The University College Chamber Music Club



1654th Concert

on Wednesday October 11th 1989, at 8.0. pm
in the Haldane Room, University College, Gower Street, WC1

- Mostly Beethoven -

1 PIANO DUET

Variations in C on an air of Count Waldstein (WoO 67) (1794)
Clifford Hindley & Ernst Kornreich (piano)

2 SONG CYCLE WITH PIANO

"An die ferne Geliebte" (A. Jeitteles) (1815-16)

1. Auf dem Hügel sitz' ich spähend
2. Wo die Berge so bleu
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn, diese Lieder

Richard Gandy (tenor), Christopher Reynolds (piano)

3 PIANO SOLO

Six Ecossaisses (WoO 83) (date unknown)
Alan Reddish (piano)

I N T E R V A L

4 PIANO DUET

Variations in D on "Ich Denke Dein" (WoO 74) (1803)
Ernst Kornreich & Clifford Hindley (piano)

5 SONG CYCLE WITH PIANO (1988-74)

MERVYN HORDER

(First complete performance)

1. My Own Dear Love)
2. Bohemia)
3. Bric-à-Brac) Dorothy Parker
4. Wail) (1893 - 1967)
5. Unfortunate Coincidence)
6. Convalescence)

Ruth Lea (mezzo-soprano), Nicholas Reading (piano)

6 PIANO SOLO

Seven Variations on "God Save the King" in C (WoO 78) (1802/3)
Alan Reddish (piano)

MERVYN HORDER