



# Oxford and Cambridge Musical Club

in association with  
University College Chamber Music Club



## 1656th Concert

on Wednesday November 15th 1989, at 8.0 pm

in the Haldane Room, University College, Gower Street, W C 1

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- 1 ADAGIO in B (K 411k) for 2 clarinets & 3 basset horns W. A. MOZART  
Deborah Smith, Pat Tritton,  
John Playfair, Robin Lock, John Cousin
- + 2 SONGS WITH PIANO F. SCHUBERT  
Der Wanderer an den Mond  
Heimliches Lieben  
Auf dem Strom (with horn obbligato)  
Irmtraud Schorbach (soprano), Shane Moroney (horn)  
Nicholas Murray (piano)
- + 3 SONATA in F minor (Op 49) A. RUBINSTEIN  
Moderato - Andante - Moderato con moto - Allegro assai  
Michael Blee (viola), Nicholas Murray (piano)

### I N T E R V A L

- 4 SONG CYCLE: BANALITÉS (Guillaume Appolinaire) F. POULENC  
Chanson d'Orkenise  
Hôtel  
Fagnes de Wallonie  
Voyage à Paris  
Sanglots  
Donald Storer (tenor), Alan Reddish (piano)
- 5 ADAGIO & RONDO in C (K 617) W. A. MOZART  
Sue Morrell (flute), Margaret McSweeney (oboe)  
Robert Behrman (viola), Deborah Behrman (cello)  
Nicholas Reading ("glass harmonica" on piano)

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+ new member item

NICHOLAS MURRAY

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