



# Oxford and Cambridge Musical Club

in association with  
University College Chamber Music Club



## 1658<sup>th</sup> Concert

on Wednesday January 10<sup>th</sup> 1990 at 8.0 p.m.  
in the Haldane Room, University College, Gower Street, W.C.1

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1 MELODRAMA: DAS SCHLOSS AM MEERE (1889) R. STRAUSS  
(words by J.L.Uhland)  
Hilary Orr (speaker), Alan Reddish (piano)

2 THE CURLEW (1923) P. WARLOCK  
(words by W.B.Yeats)

Tenor	Donald Storer	Violins	Michael Tuck
Flute	Elizabeth Summers		Michael Friess
English Horn	Jack Waddell	Viola	Robert Behrman
		Cello	William Randles

3 CHANSONS MADECASSES (1925-26) M. RAVEL  
(words by E. de Parny)  
1. Nahandove  
2. Aoua!  
3. Il est doux  
+ Lyn Parkyngs (soprano), Elizabeth Summers (flute)  
Andrew Parkyngs (cello), Alan Reddish (piano)

### I N T E R V A L

4 FACADE: (Words by Edith Sitwell) W. WALTON  
I - (1922-51) A Reminder  
II - (1922-77)  
1. Came the Great Popinjay  
2. Aubade  
3. March  
4. Madame Mouse trots  
5. The Octogenarian  
6. Gardener Janus catches a Naiad  
7. Water Party  
8. Said King Pompey

Speakers: Hilary Orr, Jack Waddell

Flute	Elizabeth Summers	Trumpet	Jeremy Loukes
Clarinet	Deborah Smith	Percussion	Andrew Westlake
Alto Sax	Ken Goodare	Cello	William Randles

+ guest ALAN REDDISH

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