



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1661st Concert

on Saturday February 24th 1990, at 5.30 p m
in the Haldane Room, University College, Gower Street, W C 1

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- 1 PIANO SOLO
Adagio in F F.J. HAYDN
Ernst Kornreich (piano)
- 2 CLARINET QUARTET in E flat, Op 2 no 1 B.H. CRUSELL
(1775-1838)
Poco adagio: allegro - Romanze - Minuet & Trio - Rondo - Allegro vivace
David Edwards (clarinet) Gudrun Edwards (violin)
Robert Behrman (viola) Deborah Behrman (cello)
- 3 SONGS WITH PIANO
Siete canciones populares españolas M. DE FALLA
(1876-1946)
El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo
Ruth Lea (mezzo-soprano), Nicholas Reading (piano)
- I N T E R V A L
- 4 PIANO SOLO
Intermezzo in B flat major, Op 117 no 2 J. BRAHMS
Peter Hawker (piano)
- 5 WIND SEXTET
"Mládí" Suite (1925) L. JANAČEK
(1854-1928)
Allegro - Andante sostenuto - Vivace - Allegro animato
Miranda Jackson(flute/piccolo) Margaret McSweeney (oboe)
Kenneth Goodare (clarinet) Edward Kay (bass clarinet)
Adrian Rushton (horn) Joanna Rushton (bassoon)

KENNETH GOODARE
