



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1662nd Concert

on Wednesday March 7th 1990, at 8.0 pm

in the Haldane Room, University College, Gower Street, London W C 1

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1. Mit Lust tret ich Ludwig Senfl
 Ach Elslein
 Au joly boys Claudin de Sermisy
(both b. 1490)

Ensemble with folding regals, voices,
crumhorn, curtal

2. Rosina's Balcony Aria G. Paisiello (b.1740)
 (from Beaumarchais' Barber of Seville)
 Lo, Hear the Gentle Lark (Shakespeare) Sir Henry Bishop
(1786-1855)

Kate Gannon (soprano) Miranda Jackson (flute)
 Peter Hawker (piano)

3. Arabian Love Song (Shelley) Sir Arthur Sullivan
 Edward Gray (Tennyson) (1842-1900)
 Sigh no more, Ladies (Shakespeare)

James Anderson (tenor) Peter Hawker (piano)

4. Prelude No.1 in E minor H. Villa-Lobos (1887-1959)
 Recuerdos de la Alhambra F. Tarrega (1852-1909)

Rose Andresier (guitar)

I N T E R V A L

5. 2 Duetti Notturni: Almen se non poss'io Mauro Giuliani
 Sentirsi non dire (1781-1828)
 Duo Italien: Per valli, per boschi Blangini, arr.Giuliani

Kate Gannon (soprano) James Anderson (tenor)
 Allan Seago (guitar)

6. Childhood Among the Ferns (Hardy) Gerald Finzi
 Before and After Summer (Hardy) (1901-1956)
 Channel Firing (Hardy)

William Emery (baritone) Alan Reddish (piano)

7. Four Dances from Merrie England Sir Edward German
(1862-1936)
 "Country Gardens" (Handkerchief Dance) Percy Grainger
(1882-1961)

Nicholas Reading, Colin Myles (piano duet)

JAMES ANDERSON

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