

OXFORD & CAMBRIDGE MUSICAL CLUB

ORCHESTRAL CONCERT, Saturday 24th March, 1990

1 Kindertotenlieder

Gustav Mahler

WILLIAM EMERY (Baritone)

I Nun will die Sonn' so hell aufgeh'n  
II Nun seh' ich wohl, warum so dunkle Flammen  
III Wenn dein Mutterlein  
IV Oft denk' ich, sie sind nur ausgegangen!  
V In diesem Wetter, in diesem Braus

(Poems by Friedrich Rückert)

2 Concerto in A minor for Pianoforte and Orchestra, Op 16

Edvard Grieg

I Molto Moderato II Adagio III Allegro Moderato Molto e Marcato

MARY LEONARD (Pianoforte)

Conductor JAMES GIBSON

Violins: Shirley Karney (Leader), Del Eyles, Jane Flindt, Phyllis Morton, Hilary Orr, Peter Stephenson, Percy Timberlake, Jack Wintle, John Yarnold, Livia Gollancz

Violas: James Douglas, Jenny Brown, Ryan Jones, Elizabeth Maclean, Donna McKeivitt

'Cellos: Rachel Douglas, Anthea Sharmer, Audrey Sheridan Basses: Linda Bishop, Toni Norman

Flutes /Piccolo: Ruth Newman, Jonathan Shaw

Oboes/Cor Anglais: Jack Waddell, Nicholas Murray

Clarinets: Deborah Smith, Robert Rapoport

Bass Clarinet: Edward Kay

Bassoons: Jeremy Wilson, Joanna Rushton

Contrabassoon: Chris Parkinson

Horns: Peter Kaldor, Robert Meyer, Tim Jones, Peter Peacock Trumpets: Jack Tebbitt, Frank Burgum

Trombones: Alan Seldon, David Nicol

Harp: Alice Trentham

Timpani and Percussion: Sue Estermann

"Celeste": Nicholas Reading