



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



## GALA (1664th) CONCERT

on Saturday April 21st 1990, at 5.30 pm  
in the Housman Room, University College, Gower Street, W C 1

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1 2 PIANOS 4 HANDS

Adagio (arr. E.Lewicki from string quartet K.546)

Fugue (K.426)

W. A. MOZART

Nicholas Reading & Alan Reddish (pianos)

2 VIOLIN & PIANO

Sonata in D minor, Op 108

J. BRAHMS

Allegro - Adagio - Un poco presto e con sentimento - Presto agitato

Jonathan Blackledge (violin), Nicholas Reading (piano)

### I N T E R V A L

3 2 PIANOS 4 HANDS

Variations on a Theme of Beethoven, Op 35

C. SAINT-SAËNS

Nicholas Reading & Alan Reddish (pianos)

4 VOICE & PIANO

Banalités (words by G. Apollinaire)

F. POULENC

Donald Storer (tenor), Alan Reddish (piano)

5 2 PIANOS 4 HANDS

Three Fantastic Variations on 'Lilliburlero' (1948)

MADELEINE DRING

Allegro - Andante - Allegro brightly

Nicholas Reading & Alan Reddish (pianos)

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MUSIC COMMITTEE

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### CLUB NOTICE

Sir NEVILLE MARRINER has agreed to be the new President of the Oxford & Cambridge Musical Club, in place of the late Sir LENNOX BERKELEY.