



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1670th Concert

on Saturday July 7th 1990, at 5.30 pm

in the Housman Room, University College, Gower Street, W C 1

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1 A LONDON OVERTURE JOHN IRELAND

2 SINFONIETTA, Op 1 BENJAMIN BRITTEN
Poco presto ed agitato - Variations - Tarantella

I N T E R V A L

3 ECLOGUE FOR PIANO & STRINGS GERALD FINZI
Gillian Bolland (piano)

4 SUITE "THE OVERLANDERS" JOHN IRELAND
March: Scorched Earth Scherzo: The Brumbies
Romance: Mary & Sailor Finale: Night Stampede
Intermezzo: Open Country

Club Orchestra conducted by JOHN HALSEY

Violins	Patricia Despard, Del Eyles, Michael Friess, Kenneth Goodare, George Gregory, Peter Housden, Shirley Karney, Phyllis Morton, Hilary Orr, Percy Timberlake, Jack Wintle
Violas	Patrick Cafferkey, Owen Franklyn
Cellos	Susan Hankey, Ruth Darton, Francis Evans, Hsu Suiyu, Anthea Sharma
Bass	Linda Bishop
Flutes	Miranda Jackson, Jonathan Shaw (& piccolo)
Oboes	Jack Waddell, Christine East (& cor anglais)
Clarinets	John Blair-Gould, Monica Weil
Bassoons	Leonard Whitehouse, Ruth Grace
Horns	Peter Kaldor, Robert Myers, Joe Harper, Alison Turley
Trumpets	Elizabeth Major, Janet Wyndham, John Aregger
Trombones	Christopher Hoepelman, Alexia Constantine, David Nicol
Tuba	Robin Tweddle
Timpani	Andrew Westlake

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ORCHESTRA COMMITTEE