



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



## 1671st Concert

on Wednesday September 19th 1990, at 8.0. pm  
in the Haldane Room, University College, Gower Street W C 1

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### IN MEMORIAM

Sir LENNOX (RANDAL) BERKELEY CBE  
1903 - 1989

President of our Club from c.1970 to 1989

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- 1 From AUTUMN'S LEGACY, Op 58 (1962) LENNOX BERKELEY  
a. The mighty thoughts of an old world (T.L.Beddoes)  
b. All night a wind of music (T.L.Beddoes)  
c. Lesbos (Lawrence Durrell)  
d. Hurrahing in harvest (Gerard Manley Hopkins)  
e. Rich days (W.H.Davies)  
f. When we were idlers (Hartley Coleridge)

Pamela Spooner (soprano), Reg Parry (piano)

- 2 SONATINA for Piano Duet, Op 39 (1954) LENNOX BERKELEY  
Allegro moderato - Andante - Allegro  
Nicholas Reading & Eric Stevens (piano)

- 3 SONATA (1922/1945) FRANCIS POULENC  
Allegro moderato - Andante - Rondeau  
Peter Kaldor (horn), Ian Griffiths (trombone)  
Elizabeth Major (trumpet)

- 4 GEMINI VARIATIONS, Op 73 (1965) BENJAMIN BRITTEN  
Twelve Variations & Fugue on an Epigram of Kodály  
Sheena Booth (flute & piano), Edmund Booth (violin)  
Tony Summers (piano)

### I N T E R V A L

- 5 CINQ MÉLODIES POPULAIRES GRECQUES (1904-6) MAURICE RAVEL  
a. Le réveil de la mariée  
b. Là-bas vers l'église  
c. Quel galant m'est comparable?  
d. Chanson des cueilleuses de lentisque  
e. Tout gai!

Lyn Parkyns (soprano), Alan Reddish (piano)

- 6 QUINTET, Op 90 (1975) LENNOX BERKELEY  
Andante: Allegro - Scherzo - Intermezzo - Theme & Variations  
Victor Robinson (oboe), Kenneth Goodare (clarinet)  
Leonard Whitehouse (bassoon) Keith Maries (horn)  
Graham Thorne (piano)
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MUSIC COMMITTEE

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