



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1673rd Concert

on Saturday October 27th 1990, at 5.30 pm

in the Theatre, University College School, Frognal, N W 3

A Concert Performance of VERDI's

# falstaff

CONDUCTOR: CHRISTOPHER FIFIELD

PRINCIPALS

Mistress Ford (Alice)	Catherine Martin
Mistress Page (Meg)	Andrea Whittaker
Nanetta	Judith Barnes
Mistress Quickly	Livia Gollancz
Fenton	Simon Bainbridge
Ford	William Emery
Falstaff	Stephan Holloway
Dr. Caius	James Anderson
Bardolph	Colin Myles
Pistol	Michael Crowe

CHORUS

Sopranos	Margot Boss, Norah Davies, Marie Evans, Elizabeth Foster, Mary Mathieson, Gillian Noakes, Antonia Salisbury, Beverley Wills
Altos	Judith Clarke, Margaret Jackson-Roberts, Ruth Pitman, Jo Rogers
Tenors	Mervyn Horder, Malcolm Nightingale, Alan Reddish, Nicholas Reading, Jack Waddell
Basses	Luke Beamish, John Elton, Matthew Mackenzie, Giles de la Mare, Christopher Reynolds, Peter Sowerby

ORCHESTRA

Violins	Gudrun Edwards (leader), Margaret Engering, Kenneth Goodare, Peter Housden, Carole Kaldor, Naomi Jacob, Shirley Karney, Jane Lewey, Phyllis Morton, Hilary Orr, Jocelyn Selson, Suzanne Thomas
Violas	Patrick Cafferkey (leader), Keith Daley, Eric Masel, Norman Routledge
Cellos	William Randles (leader), Joanna Hughes, Elizabeth Nevrkla, Andrew Parkyns, Anthea Sharmar
Basses	James Levey +
Flutes	Margaret Jackson, Jonathan Shaw, Colin O'Reilly
Oboes	Margaret McSweeney, Nicholas Murray
Clarinets	Deborah Smith, John Playfair
Bassoons	Leonard Whitehouse, Ruth Grace
Horns	Peter Kaldor, Peter Ramage, Allison Turner, Adrian Wheeler
Trumpets	Frank Burgum, Roy Dignum, Miles MacGuire
Trombones	Alexia Constantine, John Thorp (tenor) David Nicol, John Bell (bass)