



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1675th Concert

on Saturday December 8th 1990, at 5.30 pm
in the Housman Room, University College, Gower Street, W C 1

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- 1 A LINCOLNSHIRE POSY for Wind Band (1905-39) P. GRAINGER
 - 1. Lisbon (Sailor's Song)
 - 2. Horkstow Grange (narrating local history)
 - 3. Rufford Park Poachers (poaching song)
 - 4. The Brisk Young Sailor (returned to wed his true love)
 - 5. Lord Melbourne (War Song)
 - 6. The Lost Lady Found (dance song)

- 2 SINFONIA CONCERTANTE (1927-43) W. WALTON
Maestoso:allegro spiritoso - Andante comodo - Finale
John Nelder (piano)

- 3 TWO PIECES for Strings from HENRY V (1943) W. WALTON
The Death of Falstaff - Touch her soft lips & part

- 4 METAMORPHOSEN - Study for 23 solo Strings R. STRAUSS

Conductor: ALAN REDDISH

Club Orchestra

- Violins Pamela Millett (leader), Percy Timberlake
Christopher Mellor, Margaret Engering, Robert Balchin,
Shirley Karney, Michael Friess
- Violas John M.Deacon, Livia Gollancz, Phyllis Morton, Hilary Orr,
Robert Behrman, Patrick Cafferkey, Keith Daley, Del Eyles,
Kenneth Goodare
- Cellos Elizabeth Wilde, Audrey Sheridan, Jack Zerfahs, Alfred
Russell, Andrew Parkyns
- Basses Chris Patey, Ian Miller, Jeremy Poole
- Flutes Ruth Newman, Sue Morrell, Elizabeth Summers (piccolo)
- Oboes Angela Escott, Malcolm Turner, Jack Waddell (cor anglais)
- Clarinets Deborah Smith, John Blair-Gould, Sarah Solberg, Monica Weil,
Richard Proudfoot, Celia Cooke
- Saxophones Jill Anderson, Geoffrey Elkan, Kenneth Goodare, John Cousin
- Bassoons Ruth Grace, Leonard Whitehouse
- Horns Peter Kaldor, Peter Ramage, John Harper, Alison Turley
- Trumpets Frank Burgum, Clare Selby
- Trombones Cliff Mason, Alexia Constantine, Nick ?
- Euphonium Chris Hoepelman
- Tuba John Bell
- Timpani John Standing
- Percussion Tony Summers

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ORCHESTRA COMMITTEE