



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1676th Concert

On Saturday, January 23rd, 1991 at 5.30 pm
in the Main Hall, University College School, Frognal N W 1

1 Symphony No 2 Charles Ives
I Andante moderato II Allegro III Adagio cantabile
IV Lento maestoso V Allegro molto vivace

2 Piano Concerto No 1 Rachmaninoff
I Vivace II Andante III Allegro vivace
Nicholas Reading (piano)

Conductor: Christopher Fifield

OCMC 'WORKSHOP' ORCHESTRA (assembled for the afternoon only)

Violins: Del Eyles, Jane Flindt, Livia Gollancz, Kenneth Fudge, Kenneth Goodare, Carole Kaldor, Shirley Karney, Eric Masel, Phyllis Morton, Hilary Orr, Pat Smith, Percy Timberlake, Jack Wintle
Violas: Michael Blee, Keith Daley, James Douglas, Andrew Macleod
Cellos: Audrey Sheridan, Andrew Parkyns, Joanna Hughes, Anthea Sharma
Basses: Francis Maguire, Christopher Patey
Flutes: Elizabeth Summers, William Wingate
Oboes: Nicholas Murray, Celia Bangham
Clarinets: David Edwards, Robin Lock
Bassoons: Jeremy Wilson, Joanna Rushton, Geoffrey Rousell (contra)
Horns: Peter Kaldor, Ann Warnes, Alison Turley,
Trumpets: Frank Burgum
Trombones: Christopher Hoepelman, Alexia Constantine, John Bell
Timpani: Susan Estermann
