Oxford and Cambridge Musical Club

in association with University College Chamber Music Club

1681st Concert

on Saturday April 20th 1991, at 5.30 pm

in the Housman Room, University College, Gower Street, W C 1

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"C O N T R A S T S"

1 TRIO — B. MARTINU

Poco allegretto - Adagio - Andante, Allegretto scherzando

Colin O'Reilly (flute), Deborah Behrman (cello)
Clifford Hindley (piano)

2 DANZAS ARGENTINAS — ALBERTO E. GINASTERA (1916-83)

Danza del viejo boyero
Danza della moza donosa
Homenaje a Roberto Garcia Morillo

Gillian Bolland (piano)

3 DIVERTIMENTO, K.A.229 (439b) — W.A.MOZART

Geoffrey Elkan, Monica Weill (clarinets)
Joanna Rushton (bassoon)

I N T E R V A L

4 ÉLÉGIE, Op 24 (1883) — G. FAURÉ

Elizabeth Nevrkla (cello)
John Bateman (piano)

5 SONATA IN A MAJOR, Op 100 — J. BRAHMS

Allegro amabile - Allegretto tranquillo - Allegretto grazioso (quasi andante)

Sharon Choa (violin) Nicholas Reading (piano)

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GEOFFREY ELKAN

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