



Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



1682nd Concert

on Wednesday May 1st 1991, at 8.0. pm

in the Haldane Room, University College, Gower Street, W C 1

SONGS, DUETS & TRIO

- 1 THREE SONGS G. FAURÉ
Aurore - Nocturne - Clair de lune
Livia Gollancz (alto), Nicholas Reading (piano)
- 2 Haste, my Nanette JOHN TRAVERS
Tho' my Mistress be Fair H. PURCELL
Jeremy Hardie (tenor), Colin Myles (baritone)
- 3 TRIO in E flat, K.498 W.A. MOZART
Andante - Minuet & Trio - Rondo
Nitsa Sarner (clarinet), Liat Sarner (viola)
Martin Sarner (piano)
- I N T E R V A L
- 4 ANOTHER SPRING (Walter de la Mare) L. BERKELEY
Poetry - Another Spring - Afraid
Pamela Spooner (soprano), Christopher Reynolds (piano)
- 5 CAPRIOL SUITE (arr. by the composer) P. WARLOCK
Basse-danse - Pavane - Tordion -
Nigel Bonard & Colin Myles (piano duet)
- 6 THREE SONGS G. FINZI
O Fair to See - Harvest - Since we Loved
Now Sleeps the Crimson Petal (Tennyson) R. QUILTER
- 7 CAPRIOL SUITE P. WARLOCK
- Bransles - Pieds-en-l'air - Mattachins
Nigel Bonard & Colin Myles (piano duet)
- 8 THREE SONGS GORDON JACOB
Of all the Birds that I do Know (Anon)
Flow, my Tears (John Dowland)
Ho, Who comes here? (Thomas Morley)
- THREE FOLKSONGS, Op 19 JOHN McCABE
Johnny has gone for a Soldier (American)
Hush-a-ba, Birdie, croon croon (Scottish)
John Peel (English)
Pamela Spooner (soprano), Carlos Newis (clarinet)
Christopher Reynolds (piano)

COLIN MYLES
