



# Oxford and Cambridge Musical Club

in association with University College Chamber Music Club



## 1683rd Concert

on Saturday May 18th 1991, at 5.30 pm

in the Housman Room, University College, Gower Street, W C 1

Symphony No 26 in Eb K184 (1773)

MOZART (1756-91)

(used as overture for *Thamos* during Mozart's lifetime, in 1790)

Molto presto - Andante - Allegro

Aria *Basta, vincesti - Ah non lasciarmi, no* K486a/295a (1778)

(text from Metastasio's *Didone Abbandonata*)

Lyn Parkyns (soprano)

'Thamos, König in Ägypten' K345/336a (1773- 1779)

Heroischen Drama von Tobias Philipp Freiherrn von Gebler (1726-86)

(Descriptive comments by Leopold Mozart)

1 Opening Chorus *Schon weicht dir, Sonne*

2 Entr'acte ('The first Act ends with the resolve made by Pheron and Mirza to put Pheron on the throne')

3 Entr'acte ('Thamos' good character is shown at the end of the second Act. The third Act begins with Thamos and the traitor Pheron' -'Pheron's false character' -'Thamos' faithfulness')

4 Entr'acte and Melodrama ('The third Act ends with the treacherous conversation of Mirza and Pheron')

Fourth Act: 'Sais comes out from the house of the Maidens of the Sun, looking about to ensure she is alone' - *Soliloquy* -'The vow')

Ruth Lea - *Sais* (speaker)

5 Entr'acte ('The fourth Act ends in general confusion')

6 Act V Opening Chorus *Gottheit,uber alle mächtig!*

Mary Storer, Jo Rodgers - *Sunmaidens* Donald Storer, William Emery - *Priests*

7a ('Pheron's despair, blasphemy and death' 'Beginning of thunderstorm')

7b Final Chorus, with High Priest *Ihr Kinder des Staubes, erzittert und bebet*

William Emery - *Sethos*, the high priest (baritone)

## INTERVAL

Symphony No 93 in D (1791)

HAYDN (1732-1809)

Adagio - Allegro assai

Largo cantabile

Menuetto - Allegro

Finale - Presto ma non troppo

## Chorus

Soprano Margot Boss, Norah Davies, Marie Evans, Jenny Garrett, Myrtle Levy, Mary Mathieson, Gill Noakes, Antonia Salisbury, Mary Storer

Alto Eileen Denza, Margaret Jackson-Roberts, Cynthia McClaren, Jo Rodgers, Sheila Rowell

Tenor Brian Blandford, John Duke, Michael Musgrave, Donald Storer, Jack Waddell

Bass William Emery, Tommy Evans, Anthony Hetherington, Keith Lockyer, Mike Scott

## Orchestra

1st Violins Pamela Millett (*leader*), Robert Balchin, Christopher Mellor, Phyllis Morton, Michael Tuck

2nd Violins Percy Timberlake, Michael Friess, Hilary Orr, Pat Smith

Violas Patrick Cafferkey, Eric Masel, Diana Tyson

Cellos Elizabeth Wilde, Audrey Sheridan, Anthea Sharma

Bass Katherine Aldersea

Flutes Colin O'Reilly, William Wingate

Oboes Margaret McSweeney, Nicholas Murray

Bassoons Leonard Whitehouse, Ruth Grace

Horns Alan Britain, Peter Ramage

Trumpets Brian Meeks, Ben Cummings

Trombones Charles Mackworth-Young, Nicholas Young, David Nicol

Timpani Andrew Westlake

Conducted by Alan Reddish

PERCY TIMBERLAKE