

OXFORD & CAMBRIDGE MUSICAL CLUB

CONCERT NO: 1690

On Saturday October 19 at 5.30pm
in the Theatre, University College School, Frognal, London NW3

THE 1991 CLUB OPERA
A concert performance of

THE MARRIAGE OF FIGARO by MOZART

Conductor: COLIN MYLES

The opera is to be done in English in the version by Edward Dent in which most of the recitatives are replaced by spoken dialogue.

The Countess	Beverley Wills	The Count	William Emery
Susanna	Andrea Whittaker	Figaro	Michael Crowe
Cherubino	Viola da Cunha	Dr Bartolo	Stephen Holloway
Marcellina	Ruth Lea	Don Basilio	Michael Musgrave
Barbarina	Ruth Pitman	Don Curzio	Jeremy Hardie
Two girls	Sheila Shuttleworth	Antonio	Clifford Hindley
	Livia Gollancz		

CHORUS Gill Noakes, Sheila Shuttleworth, Livia Gollancz,
Nicholas Reading, Jeremy Hardie, Clifford Hindley

ORCHESTRA

Violins	Shirley Karney, Aidan Jeffery, Patricia Despard, Del Eyles, Kenneth Goodare, Livia Gollancz, Phyllis Morton, Hilary Orr, Pat Smith, Peter Stephenson, Diana Tyson, Helena Vass, Jack Wintle
Violas	Edmund Booth, Sheena Booth, Patrick Cafferkey, Eric Masel
Cellos	Francis Evans, Stephen Pegrum, Laura Forbes, Donald Munro
Bass	Liz Hollowood
Flutes	Kate Walsh, Jonathan Shaw
Oboes	Margaret McSweeney, Malcolm Turner
Clarinets	Deborah Smith, David Edwards
Bassoons	Leonard Whitehouse, Joanna Rushton
Horns	Derek Holland, Adrian Rushton
Trumpet	Frank Burgum
Timpani	Andrew Westlake