

OXFORD & CAMBRIDGE MUSICAL CLUB
In association with University College London Chamber Music Club

CONCERT NO: 1,695

on Saturday 29 February 1992 at 5.30pm in the Housman Room
University College London WC1

GALA CONCERT

"NIGUN" BLOCH

Louisa Westbury (violin), Martin Watts (piano)

MARIA STUARDA LIEDER SCHUMANN

1. Abschied von Frankreich 2. Nach der Geburt ihres Sohnes
3. An die Königin Elizabeth 4. Abschied von der welt 5. Gebet

Oenone Cox (Soprano), Alan Reddish (piano)

SONATA IN F Op 17 BEETHOVEN

Allegro moderato - Poco adagio, quasi andante - Rondo-Allegro moderato

Ian Wood (Cor Anglais), John Lindon (piano)

SONATA Op 6 BARBER

Jack Zerfahs (cello), Deirdre Hayward (piano)

KENNST DU DAS LAND WOLF

BEDECKT MICH MIT BLUMEN WOLF

SONGS MY MOTHER TAUGHT ME DVORAK

TUNE THY FIDDLE GYPSY DVORAK

SONG OF THE NIGHTCLUB PROPRIETRESS DRING

Oenone Cox, Alan Reddish

DIVERTIMENTO FOR TWO CLARINETS AND BASSOON MOZART

Geoffrey Elkan, Robert Rapoport (clarinets)

Joanna Rushton (bassoon)

MUSIC COMMITTEE