

OXFORD & CAMBRIDGE MUSICAL CLUB
In association with University College London Chamber Music Club

CONCERT NO. 1,697

on Wednesday 8 April 1992 At 8.00pm in the Haldane Room,
University College, London WC1

OPEN CONCERT "CHANSONS PERPETUELLES"

ITALY THROUGH FOREIGN EYES:

Barcarolle	G FAURE
Gondelfahrer	F SCHUBERT
SantaChiara	J IRELAND
Venetianisches Gondelied	F MENDELSSOHN
Serenade Toscane	G FAURE

Carl Murray (baritone), Gordon Kirkwood (piano)

An die Sonne	F SCHUBERT
Winterabend	
An die Leier	

Irmtraut Schorbach (soprano)

Banalités	F POULENC
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Dick Gandy (tenor), Christopher Reynolds (piano)

INTERVAL

Chanson Perpetuelle (with piano quintet)	ECHAUSSON
4 Spanish Love Songs	J. GURIDI
	OBRADOS

Beverley Wills (soprano)

3 Songs	P WARLOCK
	R QUILTER

George Coates (baritone), Philip Godfrey (piano)

Hebdomades Op 150	J GARDNER
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Lyn Parkyns (soprano), Bob Montgomery (oboe), Alan Reddish (piano)

ALAN REDDISH