



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,701

on Saturday 6 June 1992 at 5.30pm in the Housman Room,
University College, London WC1

1. PIANO CONCERTO IN C MINOR (Cadenzas M. Leonard) **MOZART**
Allegro - Larghetto - Allegretto
Soloist: **MARY LEONARD**

2. "REMEMBER NORMANDY" FOR UNACCOMPANIED VOICES **LEONARD**
Andrea Whittaker, Ruth Pitman, Viola da Cunha, Ingrid ?, Jack Waddell,
Nicholas Reading, William Emery, John Elton, Mike Scott

3. VIOLA CONCERTO IN A MINOR/MAJOR (1962 Version) **WALTON**
Andante comodo - Vivo, con molto preciso - Allegro moderato
Soloist: **KEITH DALEY**

INTERVAL

4. DER BURGER ALS EDELMANN Op 60 **STRAUSS**
1.Overture 2.Minuet 3.The Fencing Master 4.Entry & Tailor's Dance
5.Lully's Minuet 6.Courante 7.Entry of Cleonte (after Lully)
8.Intermezzo-Dorantes & Dorimene 9.Table Music and Kitchen Boy's Dan
Solos: PIANO: Denis Rothwell VIOLIN: Evelyn Chadwick

ORCHESTRA CONDUCTED BY **ALAN REDDISH**

VIOLINS: Peter Wall, Shirley Karney, Percy Timberlake, Jack Wintle,
Phillipa Bunting, Kenneth Goodare, Jane Flindt, Richard Gullan, Sian
Stone, Ursula Heidecker, Michael Friess, Rome Sigsworth, Donald Ray,
Hilary Orr, Elaine Carter

VIOLAS: Patrick Cafferkey, Catherine Barlen, Karen Hindley, Eric
Masel, Patricia Marshall

CELLOS: Elizabeth Wilde, Audrey Sheridan, Ruth Doran, Laura Forbes

BASSES: Nick Mason, John Nissen

HARP:

FLUTES: Colin O'Reilly, William Wingate

OBOES: Margaret McSweeney, Nicholas Murray

CLARINETS: Deborah Smith, John Playfair

BASSOONS: Leonard Whitehouse, Renata Wendel

HORNS: Peter Kaldor, Alison Turley, Ann Warnes, Peter Ramage

TRUMPETS: Frank Burgen, Tony Yeats-Watson

TROMBONES: Cliff Mason, Ian Stevens, David Nicol

TIMPANI: Sue Estermann

PERCUSSION: Nicholas Reading, Jack Waddell, Ken Goodare, Hilary Orr