



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,706

on Wednesday 11 November 1992 at 8:00pm in the Haldane Room,  
University College, London WC1

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## OPEN CONCERT

1. SONATA IN G Hob XVI/20 HAYDN  
Ernst Kornreich (piano)
  2. "DISCOVERY" SONG CYCLE (WORDS - DENTON WELCH) H.FERGUSON  
(i) Dreams Melting (iv) Jane Allen  
(ii) The Freedom of the City (v) Discovery  
(iii) Babylon  
Michael Musgrave (tenor), Reg Parry (piano)
  3. 4 PIECES FOR 3 CLARINETS Op 112 J TAKACS  
Geoffrey Elkan, Monica Weill, Robert Rappaport
  4. FIVE SONGS SCHÖNBERG  
From Op 2 Erwartung  
From Op 3 Wie Georg von Frundsberg van sich selber sang  
Die Aufgeveten  
Warnung  
Geübtes Herz  
Norman Soutar (tenor), Clifford Hindley (piano)
  5. CABARET SONGS (WORDS BY AUDEN) BRITTEN  
Jo Parton (soprano)
- INTERVAL**
6. NOCTURNE NO 10 IN A FLAT CHOPIN  
Gill Noakes (piano)
  7. WHEN MUSIC SOUNDS (1992) M HORDER  
Song Cycle , Words by Walter de la Mare (1873-1956)  
(i) When Music Sounds (iii) The Linnet  
(ii) Silver (iv) The Holly
  8. TRIO PATHETIQUE GLINKA  
Robert Rappaport (clarinet), Kiki Moxon-Browne (bassoon),  
Eileen Denza (piano)
  9. A SONG FOR THE LORD MAYOR'S TABLE WALTON  
Song Cycle devised by Christopher Hassall  
The Lord Mayor's Table - Thomas Jordan 1674  
Glide Gently - William Wordsworth Wapping Old Stairs - Anon 1790  
Holy Thursday - William Blake 1789  
The Contrast - Charles Morris 1798  
Rhyme - Anon 18th Century  
Pamela Spooner (soprano), Reg Parry (piano)
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