



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,713

on Saturday 27 March 1993 at 5.30pm in the Housman Room,
University College, London WC1

ANNUAL GENERAL MEETING CONCERT

"THE LIGHT OF LIFE" (LUX CHRISTI) by ELGAR

A short Oratorio for Soloists, Chorus and Orchestra

CONDUCTOR: ALAN REDDISH

The mother: Lyn Parkyns (soprano), Narrator: Oenone Cox (contralto)
The blind man: Adrian de Peyer (tenor), Jesus: Stephen Holloway (bass)

CLUB CHORUS

CLUB ORHESTRA

VIOLINS: Peter Wall, Shirley Karney, Del Eyles, Jane Flindt, Michael Friess, Kenneth Goodare, Phyllis Morton, Hilary Orr, Donald Ray, Pat Smith, Percy Timberlake, Jack Wintle, Anna Steinitz
VIOLAS: Keith Daley, Edmund Booth, Patricia Marshall, Joan Spira
CELLOS: Ruth Lock, Donald Munro, Riet Carmichael
BASS: Christopher Patey
FLUTES: Colin O'Reilly, Hubert Sissons
OBOES: Margaret McSweeney, Angela Escott
CLARINETS: Deborah Smith, Richard Proudfoot
BASSOONS: Kicki Moxon-Browne, Leonard Whitehouse
HORNS: Peter Kaldor, Peter Peacock, Hiro Kakita, Alison Turley
TRUMPETS: Charles Wroth
TROMBONES: John Carmichael, Simon Astridge, David Nicol
TUBA: John Rees
HARP: Helen Cole
TIMPANI: Andrew Westlake

THE COMMITTEE

President: Sir Neville Marriner, CBE