



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,715

on Wednesday 12 May 1993 at 8:00pm in the Haldane Room,
University College, London WC1

1. LIEDER FOR TENOR, HORN AND PIANO
 Das Mühlrad CONRADIN KREUTZER (1780-1849)
 Heimweh J.S. KALLIWODA (1800-1866)
 Donald Storer (tenor), Keith Maries (Vienna horn), Alan Reddish (piano)

2. SONATA FOR VIOLIN AND PIANO (NO.3) DELIUS (1862-1934)
 ARR. SUMMERS (1993)
 Libby Summers (flute), Tony Summers (piano)

3. DIE THRÄNE, for TENOR, HORN AND PIANO NICOLAI (1810-1849)

INTERVAL

4. KLEINE KAMMERMUSIK OP 24 NO 2 HINDEMITH (1895-1963)
 Lustig - Walzer - Ruhig und einfach - Sehr lebhaft
 Ruth Newman (flute), Clare Shanks (oboe), Kenneth Goodare (clarinet),
 Leonard Whitehouse (bassoon), Keith Maries (horn)

5. ESTINA : LAGRIME D'AMANTE AL SEPOLCRO DELL'AMATA MONTEVERDI
 Tears of a Lover at the Tomb of the Beloved (1567-1643)
 (in memory of Caterina Martinelli, d 1608) published 1614

Marie Evans	Keith Maries
Mary Storer	Donald Storer
Cynthia Maclaren	William Emery
Jo Rodgers	Giles de la Mare
Margaret Jackson-Roberts	Michael Scott

conducted by Alan Reddish

LEONARD WHITEHOUSE